

JODY BARTULA AND THE BARFLIES PRODUCTION RIDER

1. OVERVIEW

The band is completely self contained as far as monitoring, cables, mics, and stands. We will send 16 channels to the house FOH system from our split, please see the input list below for our normal input list. Tracks are only for the intro and change over music, they can be muted once the band starts playing. Everyone in the band sings harmony and we like the harmonies to sit just under the lead vocal. The drum mics are all standard Audix (ex. D6, I5, D2), and the vocals are all SE V7. The guitar rig is a Kemper, and the bass rig is DI.

2. SOUND CHECK

Artist shall be afforded at no cost to the Artist a sound check on a performance stage scheduled with the approval of the Artist, and to conclude before doors open to the public. The sound check will be as fully equipped and professionally staffed as the scheduled performance(s).

3. SOUND SYSTEM

Purchaser should provide a high quality sound system and necessary personnel.

- a. The main speaker system shall be a stereo 3 or 4 way system capable of evenly covering the entire seating area with clear, undistorted sound. Acceptable speaker arrays include EAW, Meyer, Martin, JBL, or EV. Line array boxes are preferred. Also purchaser shall provide two (2) bi-amped front fill boxes (from FOH matrix feed)
- b. The speaker system must be able to operate at a minimum of 110db, C-weighted, at the FOH (front of house) mix position. FOH sound console

should be adequately lit and located in the middle of the house with no balconies or other types of overhang. FOH mix position must not be more than 100' from the front of the stage.

4. MONITOR SYSTEM

a. Artist provides a full in-ear monitor system with a splitter system. There must be a 4' x 4' area upstage right for the in-ear rack, splitter, console and antenna. Artist will provide a fantail to connect to the house snake. In the situation for the band to use house monitoring the purchaser must provide an adequate monitor rig described below.

b. There must be three (3) 20 amp circuits available at monitor position. Artist provides all necessary mics, stands, cables, and subsnakes.

c. Purchaser must provide monitor and production support for opening acts.

d. For Fly dates or festivals; Minimum six (6) stage monitors (15" with 2" horn), one (1) drum sub, and four (4) dedicated mixes on stage with a 31 band equalizer on each mix.

- Adequate 32 channel monitor console, processing and amplification
- Consoles: Midas, DigiCo, Soundcraft, Yamaha.

5. LIGHTING SYSTEM

a. Purchaser shall supply a high quality light system and all necessary personnel.

b. Downstage lighting to consist of no less than eight (8) par 64 led wash fixtures. Downstage lighting to be set to warm white, to be turned on when the Artist begins performance and to stay on for the entirety of the performance. No strobes, color changes, chases are to be used on downstage wash.

c. Upstage lighting to consist of no less than twelve (12) par 64 led wash fixtures. Color changes, chase patterns, and strobes are perfectly acceptable as long as they match the scope of the show.

Artist's FOH and monitor engineers have access to full production before, during and after the performance. Artist has the right to control house music thirty minutes prior to show time and ten minutes post show time.

Unless otherwise notified, Purchaser shall provide a study drum riser at least 8' wide x 8' deep x 2' high

For ALL outdoor venues: Stage, monitor mix position and FOH mix position must be fully covered. Stage should be covered with a Tomcat-style or permanent roof. No roof system supported by genie lifts will be accepted. FOH mix position may be covered with a large EZ-UP tent, provided that it covers the entire mix area.

Truck unloading and loading should be in close proximity to the stage, and if unusual situations exist (long equipment runs, stairs, bad weather, etc.), the Purchaser must provide additional manpower as needed.

Artist shall have the first right to set-up of all instruments and properties used in the performance. These shall not be moved or relocated without the expressed permission of Artist representative.

In the event that there are any local union charges in connection with any of the personnel services furnished by Purchaser, Purchaser agrees to assume all costs as show or venue costs, not an Artist cost, in connection therewith. In the event any union restriction prevents Artist's crew from unloading or reloading the equipment called for under this agreement, Purchaser agrees to abide by such regulations and assume all cost in connection therewith.

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16 Channel Input List - 2025

- 1. KICK IN**
- 2. KICK OUT**
- 3. SNARE TOP**
- 4. HAT**
- 5. RACK TOM**
- 6. FLOOR TOM**
- 7. OVERHEAD L**
- 8. OVERHEAD R**
- 9. BASS DI**
- 10. GUITAR DI LEFT**
- 11. GUITAR DI RIGHT**
- 12. JODY VOX**
- 13. BASS VOCAL**
- 14. DRUM VOCAL**
- 15. TRACKS L**
- 16. TRACKS R**

Barflies 2025

